

# FREDERICK ALDEN TERRY, COMPOSER

233 E. 54<sup>th</sup> St. #1A • New York, NY 10022  
646.528.3981 • 212.754.2275 • frederickaldenterry@gmail.com  
www.frederickaldenterry.com • www.herinterry.com

Skilled composer with more than two decades of experience creating, orchestrating, and arranging works in multiple genres. Extensive experience in the musical theater, dance, and choral forms. Numerous commissions from Prospect Theater Company and Astoria Performing Arts Center, among others. Regular arranger/orchestrator for theater, cabaret, and church events. Thrives on collaborative work with multiple creative partners, especially when working in new mediums, always with a focus on audience interaction and experience.

## SELECT COMPOSITIONS:

- 2020 ***Flat Earth Society*** short musical for 2 singers with dance  
Commissioned and developed by the Prospect Theater Company Lab, NYC
- 2019 ***Celebration*** flute choir; Commissioned and premiered by the Utah Flute Association ensemble  
Revised edition premiered at the 2019 National Flute Convention in Salt Lake City, UT
- 2019 ***Strange American*** monodrama, theater mezzo and piano; Text: John Herin  
Commissioned by Astoria Performing Arts Center for its Astoria Stories Program, Queens, NY
- 2019 "Make Something New" theatrical song, 4 singers (2M, 2F) and piano; Text: John Herin  
Commissioned for opening number for the 2019 New York Innovative Theatre Awards, NYC, NY
- 2019 ***Nightery*** three movements for flute and piano; Commissioned by flutist Kristen Gygi
- 2019 Theme Music for the Clark Hulings Fund podcasts (1 min) voc, vln, vcl, bs, electronics  
Commissioned by Clark Hulings Fund; Artist Business Acceleration Grants NYC, NY
- 2018 "Speak!" movement for soprano, fl, cl, hn, pno, perc, str. quartet
- 2018 "Cruel Are The Times" SATB a cappella chorus  
Text by William Shakespeare
- 2017 "Recuerdo" SATB a capella chorus; Text by Edna St. Vincent Millay; Premiere NYC, NY  
Winner of the Manhattan Choral Ensemble's New Music for New York prize
- 2016 ***Ephemera*** immersive dance-theater, 6 dancers (2M, 4F) + ensemble; Choreography: Avital Asuleen  
3-week run at the Firefly Lounge at the Elektra Theatre, Times Square
- 2016 ***Buying Time*** monodrama, theater mezzo and piano; Text: John Herin  
Selected by National Asian Artists Project for its 2016 *DISCOVER: New Musicals* series  
Commissioned and developed by the Prospect Theater Company Lab NYC, NY
- 2015 ***Trash Talk*** short musical, theater tenor, theater baritone, piano, electronics; Text: John Herin  
Commissioned and workshoped by the New York City Children's Theater, NYC, NY
- 2015 ***Heroes of Angola*** short musical with puppets, 6 actors and piano; New York Times Center  
Commissioned by Prospect Theater Company for its Summer Youth Intensive
- 2014 ***AVAC Memories*** short musical, 5 actors, piano; Text: John Herin  
Selected for Theater Now New York's *Sound Bites* festival in 2014  
Commissioned and developed by the Prospect Theater Company Lab
- 2014 ***In the Bones*** incidental music, solo piano;  
Commissioned and performed by Astoria Performing Arts Center, Queens, NY November 2014
- 2012 ***The Tempest*** musical, for 11 actors, inst ensemble; Adaptation of Shakespeare and lyrics: John Herin  
Commissioned and performed by SkyPAC/Capitol Arts Youth Theater; Bowling Green, Kentucky
- 2012 ***King Lear*** incidental music, military band; Commissioned by the American Bard Theater Company  
Performed at St. Mary's Times Square, NYC, NY October 2012

**SELECT ORCHESTRATIONS AND ARRANGEMENTS:**

- 2019        Holiday Arrangements for Flute and Clarinet; Performed by Kristen Gygi and Enid Blount Press  
Carmel Library, Carmel, NY
- 2013        Vocal Arrangements & Orchestrations: *Treasure Island*, musical; Music by Corinne Aquilina  
Arkansas Rep, Little Rock, AK
- 2012        Vocal Arrangements & Orchestrations: *Nymph Errant*, musical by Cole Porter  
Prospect Theater Company, NY; Published by Stage Rights
- 2010        Orchestrations: *The Littlest Witch*, one-act family musical; By Tony Jerris & Corinne Aquilina  
Published by Stage Rights
- 2009        Orchestrations: North Shore Musical Theatre benefit gala, Karen Ziemba, guest artist; Beverly, MA

**WORK EXPERIENCE**

- Arranger/Orchestrator for forces from cabaret to orchestral, often including vocals
  - Conductor/Music Director for various projects from theater to chorus to orchestral
  - Performer (cello, bass, electric bass) in cabaret, theater, dance, chamber music, and orchestral settings
- 1997 –        Commercial Music Copyist & Librarian: Broadway, various live events, film  
present        Broadway: *Tootsie*, *Mean Girls*, *Bandstand*, *Kinky Boots*, *An American In Paris*, *Cats*  
Live Events: Met Gala (2015), San Francisco Symphony plays Metallica, Patti Lupone concerts  
Film: *In The Heights*, *The Informant*, *Cradle Will Rock*  
Television: *Kennedy Center Honors*, *Grease: Live*, *Clash of the Choirs*
- 1998 –        Librarian, Music Preparation & Music Copyist: The American Theatre Wing's Tony Awards  
present        Annual live performance at Radio City Music Hall or the Beekman Theater; NYC, NY
- 1989 –        Programme Notes, including for the NOVA Chamber Music Series,  
present        Contemporary Music Consortium, Madeline Festival, Park City Chamber Music Festival

**EDUCATION/TRAINING**

- 1999        Master of Fine Arts in Musical Theater writing; NYU/Tisch School of the Arts; NYC, NY
- 1995        Bachelor of Music in Composition, University of Utah  
Studied composition, cello, chamber music, and conducting
- 2020        Composer/Librettist seminar Words Meet Music, Opera America, NYC, NY
- 2014        Composer Seminars, Opera America Conference, San Francisco, CA
- 1996        Conducting workshop with Jorge Mestor; Salt Lake City, UT
- 1995        Conducting workshop via American Symphony Orchestra League; Salt Lake City, UT

**SKILLS**

- Extensive experience playing cello, bass (acoustic and electric); some experience with piano, harmonica, violin, ukulele, guitar, accordion, hand-held percussion
- High proficiency with music writing software programs Sibelius, Finale, Music Manuscriptor
- Digital graphic editing in Adobe Illustrator, Photoshop, and Premiere Pro
- Moderate skill in Logic and Ableton Live
- Capable of conducting large choirs and orchestras, with experience providing artistic direction
- Strong artistic collaborator with writers, choreographers, conductors, and directors
- Excellent work flow manager and great with communication under pressure

**PROFESSIONAL AFFILIATIONS AND CREDENTIALS**

- 1989 - present    American Federation of Musicians (Local 802 1997-present; Local 104 1989-1997)
- 1991 - present    American String Teachers Association
- 2000 - present    A. S. C. A. P.

*For a complete list of all works, please visit both websites listed below or request complete C.V.*