

FREDERICK ALDEN TERRY, Composer

Curriculum Vitae

New York, NY | frederickaldenterry@gmail.com | 646.528.3981 mobile | www.frederickaldenterry.com

EDUCATION/TRAINING

- 1999 Master of Fine Arts in Musical Theater writing; NYU/Tisch School of the Arts; NYC, NY
Studied with Michael John LaChiusa, Polly Pen, Ricky Ian Gordon, Mel Marvin, Sybille Pearson
- 1995 Bachelor of Music in Composition, University of Utah
Studied composition with Vladimir Ussachevsky, David Froom, Morris Rosenzweig, Henry Wolking, Bruce Reich; master classes with Milton Babbitt
Studied cello with Gayle Smith, Ryan Selberg; master classes with Ronald Leonard
Studied chamber music with Mikhail Boguslavsky and Ramiro Cortés
Studied conducting with Robert Debbaut; master classes with John M. Cooksey
- 2020 Composer/Librettist seminar Words Meet Music, Opera America, NYC, NY
- 2014 Composer Seminars, Opera America Conference, San Francisco, CA
- 1996 Conducting workshop with Jorge Mestor; Salt Lake City, UT
- 1995 Conducting workshop via American Symphony Orchestra League; Salt Lake City, UT

COMMISSIONS

- 2020 *Flat Earth Society* (13 min) short musical with dance, for 2 singers, 4 dancers, and piano
Book and Lyrics by John Herin; Choreography by Tony Williams II
Commissioned and developed by the Prospect Theater Company Lab
Performed at the Alvin Ailey Dance Center, NYC, NY February 2020
- 2019 *Celebration* (11 min) flute choir (minimum: 2 picc, 4 fl, 2 alto fl, bs fl)
Revised edition premiered at the 2019 National Flute Convention in Salt Lake City, UT
Performed in the Utah Composer Concert 1998 National Flute Convention in Phoenix, AZ
Commissioned and premiered by the Utah Flute Association ensemble in 1996
- 2019 *Strange American* (8 min) monodrama, theater mezzo and piano
Text by John Herin
Commissioned by Astoria Performing Arts Center for its Astoria Stories Program
Premiered in The Broom Tree Theater, Astoria, NY
Featured in the 2019 Backlot Festival, at the Rioult Dance Center, Astoria, NY
- 2019 “Make Something New” (5 min) theatrical song, 4 singers (2M, 2F) and piano
Text by John Herin
Commissioned for opening number for the 2019 New York Innovative Theatre Awards
Performed in the Centennial Memorial Temple, NYC, NY
- 2019 *Nightery* (13 min) three movements for flute and piano
Commissioned by flutist Kristen Gygi
- 2019 Theme Music for the Clark Hulings Fund podcasts (1 min) voc, vln, vcl, bs, electronics
Commissioned by Clark Hulings Fund; Artist Business Acceleration Grants NYC, NY
- 2016 *Buying Time* (10 min) monodrama, theater mezzo and piano
Text by John Herin
Selected by National Asian Artists Project for its 2016 *DISCOVER: New Musicals* series
Performed in the Uptown Cabaret series in 2013
Commissioned and developed by the Prospect Theater Company Lab 2011
Performed at the Clurman Theatre at Theatre Row, July 2011 NYC, NY

- 2015 ***Trash Talk*** (10 min) short musical, theater tenor, theater baritone, piano, electronics
Text by John Herin
Commissioned and workshopped by the New York City Children's Theater
- 2015 ***Heroes of Angola*** (5 min) short musical with puppets, 6 actors and piano
Commissioned by Prospect Theater Company for its Summer Youth Intensive
Performed in the New York Times Center
- 2010-
2015 "Teeth and Crime" (12 min) theater song, mezzo, tenor, piano
"What the Heck" (2.5 min) theater song, mixed theater ensemble, piano
"I'm Still Me" (3.5 min) theater song, mezzo, tenor, piano
"I'm Still Me" (2 min) theater song, mezzo, tenor, piano
"Undone" (2.5 min) theater song, baritone, piano
"Send Me A Sign" (1.5 min) theater song, tenor, piano
"A Song Sung By a Cad" (5 min) theater song, tenor and piano
"The Ballad of Dan" (5 min) theater song, tenor and guitar
Book & Lyrics by Sonya Sobieski, from ***The Unfortunate Squirrel***, musical
Commissioned by Sonya Sobieski
Performed at Dixon Place and TADA!, NYC
- 2014 ***AVAC Memories*** (10 min) short musical, 5 actors (theater: sop, mezzo, 2 ten, bari), piano
Text by John Herin
Selected for Theater Now New York's *Sound Bites* festival in 2014
Featured in the *Fast Trash* exhibit on Roosevelt Island in 2010
Commissioned and developed by the Prospect Theater Company Lab
Premiered at 59E59 April 2009, NYC, NY
- 2014 ***In the Bones*** (7.5 min) incidental music, solo piano
Directed by Dev Bondarin
Commissioned and performed by Astoria Performing Arts Center
Performed at Astoria Performing Arts Center, Queens, NY November 2014
- 2013 ***The Debaters*** (9 min) short musical, 4 actors (4 med. voice) piano
Text by John Herin
Commissioned by Prospect Theater Company for its Summer Youth Intensive
Performed as part of the NY Musical Theatre Festival, at the Pearl Theater Center, July 2013
- 2013 "Blue/Red" (6.5 min) 2 songs, baritone and piano
Text by John Herin
Commissioned and Performed by Wayne Pope and Julie Stewart Pride
Performed at Southern Kentucky University on faculty concert
- 2012 ***The Tempest*** (2 hrs) musical, for 11 actors, fl, cl, hp (or gtr), pn, bs, perc
Adaptation of the Shakespeare and lyrics by John Herin
Commissioned and performed by SkyPAC/Capitol Arts Youth Theater
Bowling Green, Kentucky
- 2012 ***King Lear*** (11 min) incidental music, military band
Directed by Dev Bondarin
Commissioned by the American Bard Theater Company
Performed at St. Mary's Times Square, NYC, NY October 2012
- 2011 "Kitty Mom" (2.5 min) cabaret song, for theater soprano, piano
Text by Sarah Knaap
Commissioned and performed by cabaret artist Melodie Wolford
Performed at the Winery at St. George, Mohegan Lake, NY
- 2011 ***Under the Skin*** (11 min) musical, for 4 actors (2M, 2F), piano
Commissioned by Prospect Theater Company for its Summer Youth Intensive
Performed at Theatre Row, NYC July 2011

- 2010 ***Romeo and Juliet*** (17 min) incidental music, for cello, percussion
Directed by Dev Bondarin
Commissioned by EBE Ensemble
Performed in Shakespeare in the Pagoda, produced by EBE Ensemble, Brooklyn, NY
- 2009 ***Divine Sarah*** (90 min) musical, 10 actors, piano
Based on the life of actress Sarah Burnhardt
Text by actor/playwright Robert Michael Morris
Commissioned by the playwright for demo recording
- 2008 ***Improvisation*** (15 min) short musical, for 10 actors and piano
Inspired by a Wassily Kandinsky drawing of the same name; Text by John Herin
Commissioned and premiered by the Prospect Theater Company Lab
Performed at West End Theater, New York, NY February 2008
- 2007 “Isaiah 45:8” (1.5 min) SATB a cappella chorus
Text from the Old Testament
Commissioned by the Kirkwood Presbyterian Church
Performed by the choir at Kirkwood Presbyterian Church, Springfield, VA
- 2002 ***CindeRelativity*** (20 min) short musical, 4 actors (3 F, 1M), narrator, piano
Text by John Herin
Commissioned by Prospect Theater Company
Performed at the Hudson Guild Theatre; NYC
- 1996 “Paganini Paradise” (6.5 min) jazz violin fantasy
Solo violin, flute, bassoon/alto sax, harp, piano, electric bass, drums
Commissioned by Lynnette Thredgold
Featured on the albums *Red Priest Steps Out* and *Cool Energy*
- 1995 ***Showdown*** (2 hrs) musical, 9 actors, violin, guitar, piano, bass, drums
Words by Aden Ross
Commissioned and Directed by Fran Pruyn
TheatreWorks West, Westminster College, Salt Lake City, UT
- 1995 ***Spoon River Anthology*** (8.5 min) for mezzo-soprano soloist, men’s chorus, piano
Three texts by Edgar Lee Masters
Commissioned and performed by the Salt Lake Men’s Chorus
- 1995 ***Dolce Nobilissima*** (12 min) solo horn and strings
Commissioned and performed by the Intermountain Chamber Orchestra
- 1995 ***The Diary of Anne Frank*** (14 min) incidental music and sound design; clarinet and viola
Directed by Vicki Pugmire
Commissioned by Dance Theater Coalition, Salt Lake City, UT
Excerpted for concert, presented by the Contemporary Music Consortium, SLC, UT
- 1993-
1995 ***A Child’s Christmas in Wales*** (45 min) play with music; theater ensemble, flute, piano
Text by Dylan Thomas
Commissioned and Directed by Fran Pruyn
TheatreWorks West, Westminster College, Salt Lake City, UT
- 1994 ***Elegia*** (3 min) cello and piano
Performed by the composer to commemorate the death of his grandfather
Presented by the Contemporary Music Consortium in 1995
Performed by Terry King, cello, and Jeffrey Price, piano
- 1994 ***Three Things I’ve Learned*** (10 min) short film; harmonica, guitar, bass
Commissioned by Kem Kraft
Presented at the Sundance Film Festival

- 1993 ***Gertrude Stein and a Companion*** (20 min) incidental music; solo cello
Commissioned and Directed by Vicki Pugmire
Produced by Dance Theater Coalition, Salt Lake City, UT
- 1991 ***Eden Creek*** (30 min) incidental music; tracked clarinets, guitar, piano, bass
Commissioned and Directed by Troy Klee
After the Overture Productions, Salt Lake City, UT

SELECT COMPOSITIONS BY MEDIUM

OPERA / THEATER / DANCE:

- 2018-present ***Top Story*** (50 min) music-theater multimedia piece (in development)
Actors, puppets, dance, video; designed to be serial and current
Explores the way we receive our information through standard media
Conceived with director Pat Diamond; various authors
- 2016-present ***Secret Agent 6*** (90 min) musical (in development)
Funk musical adaptation of Joseph Conrad's novel *The Secret Agent*, set in 1971 NYC
Text by John Herin
- 2016 ***Ephmera*** (45 min) immersive dance-theater, 6 dancers (2M, 4F)
Clarinet/alto sax, accordion/keyboards, bass/electric bass, drums, electronics
Choreography by Avital Asuleen
3-week run at the Firefly Lounge at the Elektra Theatre, Times Square
Workshopped at Iguana NYC in 2014
- 2015 ***Ethan Frome*** (2 hrs) opera in two acts; 3 principals: baritone, mezzo-soprano, soprano;
4 secondaries: soprano, mezzo-soprano, tenor, bass-baritone, opt. SATB chorus, full orch
Libretto by John Herin
Reading at National Opera Center with Keith Phares, Blythe Gassert and Jennifer Aylmer
Finalist for NY City Opera's VOX and the O'Neill Center for Musical Theater in 2009
- 2011 ***Ballet for Piano*** (5 min) dance, solo piano
- 2007 ***Lizan*** (90 min) musical, 10 actors and piano
Text by actor/author Bil Wright
Reading at National Arts Club, NYC
- 2007 "A Chance To Have A Love Song Be About Me" (3 min) theater song, mezzo, tenor, piano
"This One Time" (3.5 min) theater song, mezzo, baritone, piano
"Tuesday" (3 min) theater song, mezzo, piano
Book & Lyrics by Text by Bil Wright, from *One Foot In Love*, musical
Demo recording, NYC
- 2004 ***The Passion of George W. Bush*** (90 min) musical, 7 actors, pno, gr, elec bass, drs
Book/lyrics by Adam Mathias and John Herin
Performed in the 2004 New York International Fringe Festival; Pace University Auditorium
Performed at Joe's Pub at the Public Theater; November, 2004 on election eve
- 2004 "Put Your House In Order" (12 min) work for dancer, actor, cello and piano
Text by Bil Wright
Performed at the Bronx Dance Academy, NYC
- 2002 "Duet" (2 min) theater song for soprano and tenor
Text by Diana Hansen-Young
Performed on the Second Avenue Songbook, NYC
- 1999 ***The Lighter Side of Gallileo*** (2 hrs), musical, 10 actors, theater ensemble, piano
Thesis reading, NYU/Tisch, NYC

- 1998 *Sredni Vashar* (20 min) short musical, theater mezzo, theater tenor, piano
Text by Joel Derfner
Performed at Tisch School of the Arts
Presented by the Contemporary Music Consortium, Salt Lake City, UT
- 1998 “Rushdie” (5 min) dance; tracked voice, cello, percussion and electronics
Performed at the Tisch School of Dance, NYU
- 1998 “Obits” (5 min) dance; violin, viola, electric bass
Performed at the Tisch School of Dance, NYU
- 1998 “Dreamland” (3 min) dance; cello and piano
Performed by the Second Avenue Dance Company, NYU

CHORAL / VOCAL:

- 2020 “Deathblossom: Feverdream for Mezzo and Piano” (10 min) art song; mezzo-soprano, piano
Performed by Holly Banfield and Jeffrey Price
DMA recital, University of Utah, Salt Lake City, UT
- 2020 “Dear Earth” (4 min) TTBB a cappella chorus
Text by William Shakespeare
- 2020 “Ubi caritas et amor” (3.5 min) SATB a cappella chorus
Text: Traditional
- 2019 “King of Glory, King of Peace” (3.5 min) SATB chorus and organ
- 2019 “Vocalise” (0.5 min) miniature for soprano, horn, piano, cello, percussion
- 2018 “Speak!” (4 min) movement for soprano, fl, cl, hn, pno, perc, str. quartet
- 2018 “Cruel Are The Times” (6 min) SATB a cappella chorus
Text by William Shakespeare
- 2017 “Recuerdo” (3.5 min) SATB a capella chorus
Text by Edna St. Vincent Millay
Winner of the Manhattan Choral Ensemble’s New Music for New York prize
Premiere March, 2017, DiMenna Center, NYC
- 2016 *Wedding Music* (10 min) SATB chorus, handbells, tenor solo, tenor and guitar
Text by William Shakespeare (Sonnet CXVI); additional text by the composer
Performed at the composer’s wedding in Moose, WY
- 2013 “Sweet are the Uses of Adversity” (1.5 min) SATB a cappella chorus
Text by William Shakespeare
- 1997 “Forget-You-Not” (2.5 min) art song; mezzo, cello, piano
Poem “Time Does Not Bring Relief” by Edna St. Vincent Millay
- 1997 “Gertrude’s Lament,” art song, soprano, guitar, percussion
Text by William Shakespeare

INSTRUMENTAL:

- 2019 *Nightery* (13 min) three movements for flute and piano
Commissioned by flutist Kristen Gygi
- 2020 “A Pensive Moment: Any Day During A Pandemic” (1.5 min) miniature
solo percussion
- 2020 “Isolation” (1.5 min) miniature, clarinet and fixed media
Selected to be part of Miniature Month of May 2020
Performed by Emily Mehig

- 2019 *Darkness* (in progress), symphony, four movements (3233-4331-timp, 4 perc, pn, hp, str)
- 2017 “Electric Groove” (1 min) miniature for solo horn
- 2016 “Memories of Deeds Gone By” (1.5 min) miniature for concert band
(picc, 2 fl, 2 ob, Eb cl, 3 cl, bs cl, sop. sx, al. sx, ten. sx, bari, 2 bsn, 6 tpt, 4 hn, 3 tbn, bs. tbn, 2 euph, 2 tuba, timp, orch. bells, cym, sn. dr, bs. dr)
- 2014 “Inquiry” (1 min) miniature for clarinet, violin, viola, piano
Winner of 15-minutes of Fame contest
Premiered by Poné Ensemble
- 2013 “Condensed Milk” (0.5 min) miniature for 4 recorders
Featured in the 15-year Jubilee concert for Quartet New Generation in 2014
Streamed on QNG web site for one year
- 2010 *DECO* (15 min) for clarinet, violin, viola, piano
- 1994 *Elegia* (3 min) cello and piano
Performed by the composer to commemorate the death of his grandfather
Presented by the Contemporary Music Consortium in 1995
Performed by Terry King, cello, and Jeffrey Price, piano
- 1988 *String Quartet* (25 min)
Performed at the University of Utah
- 1987 *Trio* (13 min) clarinet, cello, piano
Performed at the University of Utah
- 1986 *Two Movements for Cello* (8 min), solo cello
Performed at the University of Utah
- 1986 *Suite for Viola Alone* (6 min), solo viola
Performed at the University of Utah

COMMERCIAL:

- 2019 Theme Music for the Clark Hulings Fund podcasts (1 min) voc, vln, vcl, bs, electronics
Commissioned by Clark Hulings Fund; Artist Business Acceleration Grants NYC, NY
- 1997 Additional Music & Orchestrations: *Mercy Street*, film; collaboration with Kem Kraft
Medium-sized orchestra
Vine Street Sound Stage, Salt Lake City, UT
Mercy Street Productions, Beverly Hills, CA
- 1995 Music for Kennecott Copper Mine Visitor Center, video
Chamber orchestra
Salt Lake City, UT
- 1994 *Three Things I've Learned* (10 min) short film; harmonica, guitar, bass
Commissioned by Kem Kraft
Presented at the Sundance Film Festival
- 1993 Additional Music & Orchestrations: *Seasons of the Heart*, film; collaboration with Kem Kraft
Medium-sized orchestra
Salt Lake City, UT
Produced by Feature Films for Families
- 1991-1997 Additional Music for commercials and industrial films; collaboration with Kem Kraft
Various configurations ranging from small chamber to medium orchestral
Salt Lake City, UT

ARRANGEMENTS & ORCHESTRATIONS

- 2020 Piano arrangements: "With You," "Wedding Reccessional" voice and piano, piano
Music by John Herin
Performed by Joanna Carpenter and Peiharn Chen
Manhattan Penthouse, NYC
- 2019 Holiday Arrangements for Flute and Clarinet
Performed by Kristen Gygi and Enid Blount Press
Carmel Library, Carmel, NY
- 2018 Orchestrations: "Purple Sky" and "Eight and Five," theatrical songs
Cello, piano, bass, drums/percussion
Prospect Theater Company concert, Times Center, NYC
- 2015 Orchestration: "Love Is," theatrical song
MIDI orchestral realization
Music by Charles Bloom
- 2015 Arrangement/Orchestration: "Christmas At Your Door," holiday song
Lead vocal, background vocals, guitar, mandolin, bass, percussion
Music and Lyrics by Venti Petrov and M.P. Kuo
- 2015 Arrangement & Orchestration: "Alaskan Mountain Climber's Psalm," sacred song
SATB chorus, 2 trumpets, horn, trombone, tuba, organ, timpani
Music by Rolf Skokerbo
- 2013 Vocal & Ukulele Arrangements: *As You Like It*, play with music
Shakespeare songs and incidental music by Brian Feinstein
Shakespeare on the Sound, CT
- 2013 Orchestration: "Serving You" sacred song
Choir, oboe, trumpet, horn, viola, organ, timpani
Performed at the Church of the Immaculate Conception, NYC
- 2013 Vocal Arrangements & Orchestrations: *Treasure Island*, musical
Reed (fl, cl), violin, viola, cello, 2 keyboards, bass, drums/percussion
Music by Corinne Aquilina
Arkansas Rep, Little Rock, AK
- 2012 Vocal Arrangements & Orchestrations: *Nymph Errant*, musical by Cole Porter
Reed (cl, alto sax), violin, piano, bass, drums
Prospect Theater Company, NY
Published by Stage Rights
- 2010 Orchestrations: *The Littlest Witch*, one-act family musical
Violin, guitar, keyboard, bass, drums
By Tony Jerris & Corinne Aquilina
Recorded in Rochester, NY
Published by Stage Rights
- 2009 Orchestrations: North Shore Musical Theatre benefit gala
2 reeds, violin, viola, cello, piano bass, drums
Karen Ziemba, guest artist
Beverly, MA
- 2008 Arrangement & Orchestrations: "The Love That Dare Not Speak Its Neigh" theater song
2 reeds, piano, bass, drums
Written and performed by Daniel Radcliffe
Gypsy of the Year 2008, Broadway Cares/Equity Fights AIDS
New Amsterdam Theatre, NYC

- 2007 – present Arrangements & Orchestrations: Melodie Wolford, cabaret artist
Vocals, guitar, cello, piano, bass, drums (over 50 songs)
Performed at the Winery at St. George, Mohegan Lake, NY
- 2007 Orchestrations: *Treasure Island*, musical
Reed (fl/cl), violin, viola, cello, 2 keyboards, bass, drums/percussion
Music by Corinne Aquilina
Rochester Children’s Theater, NY
- 2006 Orchestrations: “Women of the Theatre,” theatrical song
2 Reeds, trumpet, synth, piano, bass, drums
Easter Bonnet 2006, Broadway Cares/Equity Fights AIDS
Performed by Menopause, The Musical cast
Broadway, NYC
- 2005 Orchestrations: *The Audience*, musical; various composers
Reed, piano, bass, drums/percussion
Transport Group, NYC
- 2005 Orchestrations: “Simple Gift,” theatrical song
Synth, piano, bass, drums, percussion
Gypsy of the Year 2005, Broadway Cares/Equity Fights AIDS
Performed by Menopause, The Musical cast
New Amsterdam Theatre, NYC
- 2004 – present Arrangements & Orchestrations: Christmas and Easter church services
Various string, brass, and handbell ensembles
Kirkwood Presbyterian Church, Springfield, VA
- 2004 Orchestrations: Mimi LeDuck, musical
Violin, piano, drums
Music by Brian Feinstein
Adirondack Theatre Festival, Glens Falls, NY
New York City Fringe Festival, NYC
- 2005 Arrangement/Orchestration: “Lean On Me,” pop song
Vocals, Bass, Conga
Gypsy of the Year 2004, Broadway Cares/Equity Fights AIDS
Performed by Menopause, The Musical cast
New Amsterdam Theatre, NYC
- 2004 Orchestrations: *Flute Player’s Song*
Reed, tuba, piano, percussion/drums
Music by Tony Troy
New York Musical Theatre Festival, NYC
- 2003 Orchestrations: *The Caucasian Chalk Circle*, musical
Flute, cello, piano
Music by Brian Feinstein
Hangar Theatre, Ithaca, NY
- 2003 Orchestrations: *Requiem for William*, play with music, various composers
Clarinet, viola, bass, piano
Transport Group, NYC
- 2002 Arrangement: “Amazing Grace” religious song
SATB Chorus and piano
Performed by Sing Out Proud, Brooklyn, NYC
Performed by chorus at Kirkwood Presbyterian Church, Springfield, VA

- 2001 Orchestrations: *Valentino*, musical
Violin, cello, accordion, piano, bass, drums
Music by Howard Marrin
Demo recording, NYC
- 2001 Orchestrations: *Confessions of Love*, dance by Chet Walker
Flute, reed, cello, synth, piano, bass, drums
Jacob's Pillow Festival, Becket, MA
- 2000 – 2006 Orchestrations: Hole In The Wall Gang Camp annual benefit concerts
4 reeds, 3 trumpets, 3 trombones, violin, cello, piano, bass, drums
Sponsored by Paul Newman
Ashford, CT
- 2001 Arrangement/orchestration: "Riu Riu Chiu" and "The Magi," Christmas songs
Flute, viola, cello, harp
Trilogy Trio, NYC
- 2000 Orchestrations: *Wonderful Life*, musical
Cello, harp, piano
Music by Joe Raposo
Theatre Virginia, Richmond, VA
- 2000 Orchestrations: *Carousel*, musical
2 violins, viola, cello, bass, piano
Music by Richard Rodgers
Barkesdale Theatre Company, Richmond, VA
- 2000 Orchestrations: *Seduction*, dance musical
Clarinet, cello, piano, bass, percussion/drums
Conceived by choreographer Chet Walker, Shotgun Productions, NYC
- 2000 Orchestrations: *Nothing Like A Dame 2000*, benefit concert
2 reeds, 2 trumpets, trombone, cello, piano, bass, drums
Broadway, NYC
- 1997 Additional Music & Orchestrations: *Mercy Street*, film, music by Kem Kraft
Mercy Street Productions, Beverly Hills, CA
- 1997 Orchestrations: *Jacques Brel is Alive and Well and Living in Paris*, musical
Clarinet, keyboard/cello/bass, piano, drums
TheatreWorks West, Salt Lake City, UT
- 1996 Orchestrations: "Schindler's List (Main Theme)" music by John Williams
Solo violin, flute, bassoon, harp, piano
Recorded by pop violinist Lynnette Thredgold on her album *Cool Energy*
Salt Lake City, UT
- 1995 Arrangement/Orchestrations: "O My Father" music by James McGranahan
Solo violin, flute, bassoon, piano, bass, percussion/drums
Recorded by pop violinist Lynnette Thredgold on her album *Amazing Grace*
Salt Lake City, UT
- 1991 – 1997 Orchestrations for commercials and industrial films, music by Kem Kraft
Various configurations ranging from small chamber to medium orchestral
Salt Lake City, UT
- 1988 Arrangement & Orchestraion: "Variations on the All Too Familiar," cello quartet
Performed at the University of Utah; Salt Lake City, UT
- 1983 – 1997 String Quartet arrangements for weddings and corporate events

MUSIC DIRECTION & CONDUCTING

- 2020 Conductor, Utah Flute Association ensemble, National Flute Convention; Salt Lake City, UT
- 2014 Conductor/Ableton operator: *Ephemera*, dance, Iguana, NYC
- 2009-2013 Music Director/Cellist: *Stuck Elevator*, music by Byron Au Yong, at the following:
International Festival of Arts and Ideas, Long Wharf Theatre, New Haven, CT
Reading, Ripley Grier, NYC
Reading, Museum of Chinese in America, NYC
- 2013 Music Director, *As You Like It*, Shakespeare on the Sound, Norwalk, CT
- 2002-2006 Assistant Music Director/Bassist, *Menopause, The Musical*, Off-Broadway, NYC
- 2001- 2003 Music Director/Bassist: *Ride tha' Rhythm*, musical, at the following venues:
Hip-hop Theatre Festival, Nuyorican Poet's Café, NYC
Festival of New Songwriters, Joe's Pub, NYC
Not for Broadway Festival, Dixon Place, NYC
Thesis Reading, Graduate Musical Theater Writing Program, NYU
- 1999- 2002 Artistic Director/Conductor, Sing Out Proud! Brooklyn, chorus, NYC
- 1998 Conductor: *The Octopus*, musical, demo recording, Audio Paint, NYC
- 1997 Music Director/Conductor: *Jacques Brel is Alive and Well and Living in Paris*, musical
TheatreWorks West, Salt Lake City, UT
- 1994 -1997 Conductor: Utah Flute Association ensembles
- 1997 Conductor: *Mercy Street*, film scoring session, Vine Street Sound Stage, UT
- 1997 Music Director/Conductor: *Sweet Charity*, Grand Theatre, Salt Lake Community College
- 1996 Conductor/Artistic Director: *Parade*, ballet by Satie, Contemporary Music Theatre, UT
- 1992- 1997 Conductor/Contractor for commercial and industrial film scoring sessions
Salt Lake City, UT

TEACHING/COACHING

- 2016 – present Guest Lecturer, music preparation workshop, annual, NYU Tisch School of the Arts
- 1997 – present Audition and Chamber Music Coach, various New York professionals, NYC
- 1996 – 1997 Adjunct & Applied Faculty: Cello, University of Utah
- 1996 – 1997 Sectional rehearsal leader: America West Symphony, Salt Lake City, UT
- 1995 – 1997 Adjunct & Applied Faculty: Cello, Westminster College, Salt Lake City, UT
- 1995 – 1997 Adjudicator for Utah State Fair Music Competitions
- 1994 – 1997 Adjudicator for American String Teachers Association events
- 1995 – 1997 Private studio: Bass
- 1986 – 1997 Private studio: Cello

PERFORMING EXPERIENCE

- 2019 Bass, cello: *Double Standards* cabarets with John Carden, Tony Oakley, Michael Ferreri
Laurie Beechman Theater; NYC, NY
- 2019 Cello: *Marguerite*, musical starring Cady Huffman
Astoria Performing Arts Center; Queens, NYC
- 2017 Bass: *Woody*, NYMF Festival; NYC, NY

- 2012 Bass: *Myths and Hymns*, Prospect Theater Company; NYC, NY
- 2009 – 2013 Cellist/Music Director: *Stuck Elevator*, music by Byron Au Yong, at the following:
International Festival of Arts and Ideas, Long Wharf Theatre, New Haven, CT
Reading, Ripley Grier, NYC
Reading, Museum of Chinese in America; NYC, NY
- 2008 Bass: *The Blue Flower*, Prospect Theater Company; NYC, NY
- 2007 – 2013 Bass, Cello: Melodie Wolford, cabaret artist
Various NY venues
- 2006 Electric Bass substitute: *I Love You Because*, Off-Broadway; NYC, NY
- 2005 – 2010 Electric Bass substitute: *Tony 'n' Tina's Wedding*, Off-Broadway; NYC, NY
- 2002 – 2005 Electric Bass/Assistant Music Director: *Menopause, The Musical*, Off-Broadway; NYC, NY
- 2000 – present Bass, Cello, Electric Bass: various readings and cabarets
Laurie Beechman Theater, Joe's Pub, Bruno Walter Auditorium, Times Center, NYU,
Playwrights Horizons, NYMF Festival, and other NYC venues
- 2000 Electric Bass: *Godspell*, Off-Broadway, York Theatre; NYC, NY
- 1999 – 2015 Cello: Church of the Immaculate Conception; Bronx, NY
High holidays, funerals, and graduation services
- 1999 Cello, Bass: *Stars In Your Eyes*, Off-Broadway, Cherry Lane Theatre; NYC, NY
- 1999 Cello: *After the Fair*, Off-Broadway, York Theatre; NYC, NY
- 1999 – present Bass, cello: Prospect Theater Company galas and other events
- 1999 Bass: *The Harlot's Progress*, puppet show chamber opera
Created by Theodora Skipitaris; Music by Barry Greenhut
Performing Garage, NYC, NY; The Kitchen, NYC, NY
Fin de siècle New York festival in Nantes, France
- 1998 Bass: National Flute Convention, Phoenix, AZ
- 1998 Cello, Electric Bass: Second Avenue Dance Company, NYC, NY
- 1997 – 2000 Electric Bass: The Polkanauts, band, NYC, NY
- 1997 Cello substitute: Utah Symphony, Salt Lake City, UT
- 1996 – 1998 Cello: Salt Lake Ragtime Orchestral, big band/jazz, Salt Lake City, UT
- 1995 – 1997 Bass, Electric Bass: Lynnette Thredgold band (pop violinist), Salt Lake City, UT
- 1994 – 1996 Assistant Principal Cello: Intermountain Chamber Orchestra, Salt Lake City, UT
- 1994 Cello: Park City Chamber Music Festival, Park City, UT
- 1993 Cello: Ririe-Woodbury Dance Company, Salt Lake City, UT
- 1992 – 1999 Bass, Electric Bass, Cello: Pioneer Theatre Company, Equity LORT theater; Salt Lake City, UT
- 1992 – 1998 Cello, Bass: Contemporary Music Consortium; Salt Lake City, UT
- 1991 – 1992 Cello: Utah Opera Company holiday performances; Salt Lake City, UT
- 1990 – 1998 Bass, Cello, Electric Bass: Desert Air, live radio show, KRCL public radio; Salt Lake City, UT
- 1990 – 1997 Bass, Cello: Sundance Summer Theater Mainstage, Sundance, UT
- 1987 – 1998 Assistant Principal Cello: Ballet West Orchestra, Salt Lake City, UT
- 1986 – 1998 Cello/Contractor: String Quartet for weddings and corporate events; Salt Lake City, UT

ADDITIONAL MUSIC INDUSTRY EXPERIENCE

- 1997 – present Commercial Music Copyist & Librarian: Broadway, various live events, film
 Broadway: *Tootsie, Mean Girls, Bandstand, Kinky Boots, An American In Paris, Cats*
 Live Events: Met Gala (2015), San Francisco Symphony plays Metallica
 Film: *In The Heights, The Informant, Cradle Will Rock*
 Television: *Kennedy Center Honors, Grease: Live, Clash of the Choirs*
- 1998 – present Librarian, Music Preparation & Music Copyist: The American Theatre Wing's Tony Awards
 Annual live performance at Radio City Music Hall or the Beekman Theater; NYC, NY
- 1989 – present Programme Notes, including for the NOVA Chamber Music Series,
 Contemporary Music Consortium, Madeline Festival, Park City Chamber Music Festival
- 1985 – 1990 Orchestral Music Librarian, University of Utah and Utah Youth Symphony

MEMBERSHIPS & PROFESSIONAL AFFILIATIONS

- 1989 - present American Federation of Musicians (Local 802 1997-present; Local 104 1989-1997)
- 1991 - present American String Teachers Association
- 2000 - present A. S. C. A. P.
- 2009 - present Opera America
- 2012 - present American Composers Forum
- 2011 - present Chamber Music America
- 2013 - present Fractured Atlas

LEADERSHIP ROLES:

- 2008 – 2013 Music Preparation Committee member, AFM Local 802, NYC
 Chair of the committee for two years
- 2002 Small Theater Committee member, AFM Local 802, NYC
- 1994 – 1997 Artistic Director, Contemporary Music Consortium, Salt Lake City, UT
- 1992 – 1993 Board Member, AFM Local 104, Salt Lake City, UT
- 1998 Orchestra Contractor, Day of '47 Pops Concerts, Salt Lake City, UT
- 1997 Orchestra Contractor, Sundance Summer Theatre, Sundance, UT
- 1990 – 1993 Coordinator, Snowbird Chamber Music Festival, Snowbird, UT